Notice of Violation of **Academy Publication** Publication Principles

"Cathleen ni Houlihan: A Dual Perspective of Disability Studies and Postcolonial Studies" by Minna Jin
Theory and Practice in Language Studies
Vol. 12, No. 9, pp. 1939-1944, September 2022

After careful and considered review of the content and authorship of this paper by a duly constituted expert committee, the above paper has been found to be in violation of Academy Publication's publication principles.

The author has taken full responsibility. This paper contains portions of original text from the paper cited below. The original text was copied without attribution (including appropriate references to the original author and/or paper title) and without permission.

Due to the nature of this violation, reasonable effort should be made to remove all past references to this paper, and future references should be made to the following article:

Quirici, M. (2015). Cathleen ni Houlihan and the Disability Aesthetics of Irish National Culture. *Éire-Ireland*, Volume 50, Numbers 3 & 4, Fall/Winter 2015, pp. 74-93