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Otherness in Buchi Emecheta's *Second-Class Citizen*: A Postcolonial Rendering

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[1] Igbe, D. E. (2011). *The Representation of "The Other" in Buchi Emecheta's Second-Class Citizen and Ken Saro-Wiwa's Pita Dumbrok's Prison* [Unpublished master's thesis]. Bayero University.